

## Watercolor Class Supply List

### Paints

Winsor Newton Artists' Water Colour in tubes  
(not Cotman brand. Those are inferior)  
Daniel Smith watercolors  
14ml size

The idea behind this paint list is that you should have a warm and cool version of each primary color (red, yellow and blue). Then one of each of the secondary colors (orange, green and violet). The earth tones (siennas and umbers) are used as a sort of neutral "binder", so when you mix all these colors together on the paper, there's a unifying tone to all the different variations of colors. Unity is a good thing! It keeps the painting tied together.

Hansa Yellow (cool yellow)  
New Gamboge (warmer yellow)  
Winsor Orange (a bright orange that's hard to achieve otherwise)  
Scarlet Lake (warm red)  
Alizarin Crimson (cool purplish red)  
Opera Rose (bright pink)  
Burnt Sienna (orange-ish brown)  
Burnt Umber (neutral brown)  
Raw Umber (yellow greenish brown)  
Permanent Sap Green  
Cobalt Blue (pure blue)  
Cerulean blue (slightly greener blue with lots of grain)  
Ultramarine Blue (darker version of pure blue)  
Pthalo Turquoise (bright turquoise, similar to bright caribbean water)

You may have noticed there is no violet color. Opera Rose is such a bright color that it mixes well with the cobalt blue for a bright violet. You may choose to buy a different type of bright violet color as you get farther along in your painting.

Caucasian skin tones - combination of New Gamboge, Cerulean Blue and Scarlet Lake

### Paper

140 pound cold press watercolor paper  
d'Arches. Block format preferable (20 sheets packed together with backing that enables super convenient use). Separate sheets available, but you have to rinse them first to get rid of the sizing that they come with.

Cold press is a term meaning an "in between" amount of texture on the paper.  
There is also Hot Press (which is smooth and paradoxically harder to create smooth washes on) and Rough (which speaks for itself)

Or- a paper similar to d'Arches.

### Brushes

The best brushes are made of kolinsky sable hair. Those hold the most water. Unfortunately, they're really expensive. When first starting out, you don't have to buy them. There are synthetic blends available that work well, they just don't hold as much water. Winsor Newton Sceptre Gold II 101 series is a good brush for the three round brushes.

1" flat "one stroke" sable or sableine brush. The "one stroke" brush has a square end. Plus, it's a longer version than most square ended brushes. Since it's longer, it holds more water, and has an entirely different feel than a "flat" brush, which is shorter.

no. 6 round  
no. 8 round  
no. 10 round  
(the size of brushes vary according to manufacturer and the type of hair that they're made out of. One company's 8 might be another company's 10... these are the sizes for the Sceptre Gold II 101 series)

White mixing tray (palette). Plastic or enamel.  
Water Bowl  
Paper towels (Bounty is the "quicker picker upper"!)  
Kneaded eraser.  
No. 2 pencil (or equivalent). Ticonderogas are really good. I use an 8B woodless graphite pencil, but that's not necessary.

